

Bruce Rowe – Biography

Bruce Rowe was born in Boorloo/Perth, Western Australia in 1971. He currently lives and works in Naarm/Melbourne, Australia. Rowe has exhibited sculpture, painting and drawing in Australia and the US.

Rowe's artistic practice explores his lived human experience through an exacting exploration of time, material and process. Structured, repetitive forms such as stairs, fences, masks, walls and boundaries run throughout his practice. Works examine the often-contradictory nature of these archetypes and the threshold or liminal space that exists between the contradictions. Rowe's personal understanding and experience of refuge, protection, passage and defense are the territory from which many works are developed.

Rowe has participated in group exhibitions and had solo exhibitions of drawings such as *Light Studies I* and *Light Studies II*. Rowe has had several recent solo exhibitions of sculptures; *Structures 2015-2016*, *Structures II*, *Ascend*, *Recent Works 2019* at Stahl + Band in LA, USA, and *Nowhere else* in 2024. *If these fragments could be read...* is his current collection of sculptural relief works completed in 2025.

In addition to artistic practice, Rowe founded the design studio *Anchor* in 2012, to experiment with the materiality of clay and apply creative thinking to the ceramics process. The *Anchor* studio actively seeks to build bridges between design, craft, art and the built environment. As creative director of *Anchor*, Rowe generates creative solutions and guides them through the design process. He oversees an inter-disciplinary team and a structured material research program investigating the potentiality of ceramics, waste stream redirection and non-traditional production methods. Selected research streams are developed into product, editioned object and art outcomes.

Rowe studied Design at Curtin University in Western Australia before obtaining a Bachelor of Architecture from The University of Western Australia. He has designed numerous residential, commercial and civic buildings in national and international contexts. Committed to creative thinking and spatial education he has lectured and led undergraduate and postgraduate studios at leading universities in Architecture and Design. He is the recipient of numerous awards and is a registered architect with the Architects Registration Board of Victoria, Australia.